

PMTA Board Meeting Minutes  
November 5, 2016  
West Chester, PA  
6:30 p.m.

**Members Present:** Ed Kuhn, Nanette Solomon, Jocelyn Swigger, Patricia Powell, Lois Svard, Steven Smith, Teri Smith, Mary Lynne Bennett, Deb Rodgers, Donna Beech, Sue Kuntz, Jacqueline Herbein, Elaine Friedlander, Amanda Gunderson

**Members Absent:** Chris Guzman, Gilya Hodos, Paul Fierro

**Also in attendance:**

Olga Smirnova (Local Associations coordinator) and Kristin Stephenson (competition coordinator)  
Present at the dinner before the meeting began were college helpers Isaac Halberg, James Anemone, and Felicia Lohidajat

**Meeting was called to order** by President Deborah Rodgers.

**Approval of Minutes:** Secretary Jocelyn Swigger thanked President Deborah Rodgers for putting together the minutes from the last board meeting. There was one spelling correction: Sue Kuntz has a T in her last name. *Motion to approve as amended by Lois Svard, seconded by Steven Smith, approved unanimously.*

*Motion to approve the agenda as distributed by Mary Lynne Bennett, seconded by Patricia Powell, approved unanimously.*

**President's report:**

\*Deborah Rodgers and Mary Lynne Bennett went to the MTNA Leadership summit in Cincinnati. It was a great opportunity to get to know each other better and to learn more about MTNA. MTNA is developing a global strategy: at the San Antonio conference, there were over 100 Chinese attendants, and they believe MTNA is the "gold standard" of conferences/organizations.

\*MTNA would like success stories about former competition winner, so please share those with MTNA. \*In June Deborah Rodgers traveled to Erie PA to meet with officers from that organization. They have been having trouble organizing since their past president resigned. Deborah Rodgers met with Natalya Martirosova and with Nathan Hess, who became president. It was a very productive meeting. They were able to establish two programs for this year: the Dorothy Sutton Performance Festival (to which Natalya Martirosova traveled with 2 students) and they will do a masterclass in May.

Melissa Curtice from MTNA sent word that the Millennium association had contacted her to find out about how to disband. Deborah Rodgers contacted the Millennium president and found that many of their members had moved away, Deborah found out from Melissa Curtice at least one member who was still in that organization. The result is they decided to continue on.

The web editor that PMTA hired in March has decided to resign, so we are thankful that Millie Eben has stepped forward and said that she'll continue to do it for an undesignated time.

Our nominating committee has been established: Steven Smith, Nanette Solomon, and Mary Lynne Bennett. They welcome names including nominating self.

Deborah Rodgers has been working with Henry Wong Doe for the 2017 competition. He has already signed out all the rooms, and thinks PMTA won't be charged for two of the rooms. She has also been working with Joanne Kirchner from Temple, for 2018 competitions. Temple is expensive, and hotel costs will be very expensive, so we can't promise it will work out.

The MTNA Eastern Division competition is at Boston University January 7 – 9, 2017. Nanette Solomon will be there, serving as competitions chair for Deb Ronning.

**Clearances:** The clearance page that we discussed and approved last fall is finally online. It does not say how current those clearances need to be. Pennsylvania State Educators Association recommends background checks be renewed every five years. Discussion ensued about which and how many clearances we need. Mary Lynne Bennett pointed out that if we accept only one background check, it should be the FBI one since that check is national. The group reiterated that competition monitors do not need to have clearances.

*Motion to change the policy wording on the website to the following, from Steven Smith, seconded by Lois Svard, passed unanimously.*

*Any adjudication under PMTA's auspices should take place under one of these two requirements: An adjudicator who has passed criminal background check (FBI) and child abuse clearances within 5 years; OR A parent of the student being adjudicated or a monitor is in the room so that there is no one-on-one contact.*

**Treasurer's report:** See attached. Jacqueline Herbein reported that our investment account has been generally doing well, despite some recent volatility in the markets, and said that the Dorothy Sutton Performance Festival brought in \$4200, and probably cost about \$5600. She reiterated that all competitions run on a deficit. There was a donation of \$400 from the state pride gift raffle; that money will go towards the foundation festival. The 2016 conference was a loss, which Jacqueline Herbein reported the organization cannot support every year, but can handle every few years. Next year's conference will be cheaper.

*Motion to accept this budget as presented for 2016-2017 by Nanette Solomon, seconded by Sue Kuntz, passed unanimously.*

**Dorothy Sutton Performance Festival:** Terri Smith reported that in 2016 there were 14 local festivals, with 844 kids, at \$2 per child. \$1 goes to the foundation, the other to the treasury. Statewide numbers were about the same as last year. The total income was \$7587, and expenses not including room rental or tuning were \$3824. See report for exact numbers. Terri Smith reported that the new tests are finished. They cost \$1000, and are down to two pages, and took a lot of work. There are a few corrections to be made, but they should be fairly easy to fix. The new registration system was fairly smooth. Rosemary Murdy Haber said she would be happy to serve on the advising committee. There were 78 teachers, many with just one student. Also some came with 20 students, which makes scheduling challenging, but it worked out. So competitions cost money, but the DSPF usually makes money, so it balances out. 23 teachers paid to not come. 2 went into the hospital this week so they won't pay the non-attending fee.

**Competition report:** Amanda Gunderson reported that this is a big year, with a busy day following the meeting. She asked for a volunteer monitor for two hours, and Steven Smith volunteered. She noted that Patricia Powell's

students have been extremely generous offering their time. Performers do not warm up the night before the competition, they warm up the day of the competition in a separate room, and then they get a 30 second warm up on the piano before the judge asks for repertoire. Next year's competition is at IUP. We anticipate the same numbers, and protocol will be the same. Amanda asked that everyone please mark their calendars to serve as monitors and judges the same weekend as the board meeting. Judges cannot be the same every year.

**Collaborative music and concerto festival:** Nanette Solomon reported that there were 18 entrants in the concerto festival, thanks to Deb Rodgers and Elaine Friedlander and some other teachers, with a nice mix of advanced playing and teaching pieces.

**MTNA foundation:** Ed Kuhn reported that at the end of the 3rd quarter individual contributions were \$270. He reminded the group, to general applause, that Jacqueline Herbein was named our Foundation Fellow at the state conference in June. There was general encouragement to attend the national conference in Baltimore and then go to the gala event on Monday, to applaud for Jacqueline Herbein. The total amount due is \$1000, and it has to be fully funded by Jan 2017. We can add foundation money from DSPF for that, and money could go towards reserving a table. There was a show of hands from those planning to be at the gala, and it is likely that we can fill two tables with the Executive Board and others. Ed Kuhn will send information about the tables to Millie Eben to send out an E-blast; the deadline for tables is February 6.

**Conference report:** Elaine Friedlander reported that we will be at Lebanon Valley College in Annville in June. Eric Fung is the conference liaison at Lebanon Valley.

We will look into live-streaming some of the conference; some concerns are that we would need to get copyright and presenter permission, and that the option of seeing the whole conference via live-stream might make some possible attendees choose not to come. We will also ask presenters to take short videos of themselves (or of the slide show from their PowerPoint) that we can put together into a video teaser for the conference. Registration will be in May, so the teaser should be out by mid-March.

A call for clinicians will be going out soon. We will probably have more than one session running at a time in this conference. The keynote speaker will be local state senator Andy Dinniman. Lydia Artymiw will be there as well as Ann Wyeth McCoy. The composer will be Nancy Galbraith. There will be a student recital, and there may be a separate student forum. Chris Guzman will run a collegiate forum for college faculty at same time as the local association forum. Henry Wong Doe will bring in monster piano music for people to read in the keyboard lab. There may be a session on recording technology with the studio there. Carl Cranmer will present a lecture recital of works by Barber.

Marvin Blickenstaff will do a masterclass, and has asked for intermediate level performers. We will send out an e-blast asking teachers for students' names, ages, and pieces, and let him decide what pieces he wants to hear.

The conference is near Hershey. Sunday afternoon we will offer a trip to the Hershey museum.

**Commissioned composer:** Lois Svard reminded the group that this year's composer will be Nancy Galbraith. In the next newsletter there will be nominations for 2018.

**Arts Advocacy:** Lois Svard reported that the MTNA Arts Advocacy form came in August, and includes lots of links to Arts Advocacy websites with good information. Those links will go out in the next newsletter. At the last board meeting, we had talked about starting doing some e-blasts, and we just did the first one. The congressional report is full of information, and one of the most interesting pieces is a list of 10 questions to ask political candidates

about the arts. For example, arts and culture account for 4.2% of our nation's GDP, and generate a trade surplus for the US, so one question is: what policies would you pursue to support the growth of this dynamic sector? There is a congressional report card which shows the arts issues that have come up and how members voted. Democrats have a position in the platform about the arts, but there is none in the Republican platform. It is worth our while to find out which politicians support the arts.

**College Student Chapters:** Patricia Powell reported that we have nearly 30 students between Penn State, Seton Hill, and West Chester. This year there was an increase in the fee from \$16 to \$19. There was discussion about keeping the fee affordable for students, and about benefits to students for joining. The chance to play on a recital in the conference is very appealing to the students. There was discussion about ways to increase student numbers, including the possibility of students recruiting other students, or having PMTA chapters at colleges be grouped with MENC or PMEA so that they can function as one on-campus organization with partnered service projects and fundraising. Jacqueline Herbein suggested that we might consider the student chapters as local associations and give them a local association grant, which we could call a collegiate chapter grant. That grant might be for dues money or might be for sponsoring programs that the groups want to host. Mary Lynne Bennett pointed out that other organizations, including SAI and Mu Phi Epsilon, are much more expensive, and Patricia Powell added that it is good to promote the idea that MTNA is something to invest in. Ed Kuhn said that his students seemed to be able to afford the dues as long as they are under \$20.

**Membership:** Donna Beech reported that we're still 13th largest in the nation, but we had a decrease in membership. See report for exact numbers and table of membership trends organized by year. There are several members who aren't associated with a local association; people not affiliated locally are probably non-pianists. Amanda suggested that a map of names of associations would be helpful to put up on the website. Member's teaching status is mostly piano, mostly independent. On the table, collegiate members in parentheses make up part of the larger number, so for example the 27 college students in 2016-17 are part of the 548. The highest October figure was in 2005. It would be good to grow the membership. Every single state has decreased membership. In the beginning of October, Donna Beech contacted the unpaid members, and also got in touch with people about starting a new student chapter.

**Sponsorships:** Sue Kuntz sent e-mails to deans and heads of departments and administrative assistants. So far only two have responded, both nos. Curtis responded and said they have a new marketing person, and wanted to know if we can target all our brass players, so she had to write a diplomatic response. We currently have 8 sponsors including two who are receiving sponsorship packages for providing services. So far this year income has been \$850. We are planning on advertising in PMEA as sponsors, and they're interested in reciprocating, so we will be sponsoring each other's organizations.

**Independent Music Teachers Forum:** Sue Kuntz reported that the students have suggested Vlogging, so she will begin posting about health issues for musicians.

**Local Association Representative:** Report from Olga Smirnova, who has been in the Northern Delaware Valley Music Teachers Association for 5 years. She is co-president with Marge Felton. The Philadelphia Music Teachers Association had its 100 year anniversary, celebrated with a Carnegie Hall concert where each teacher could present 3 students. Philadelphia invited Main Line MTA and Northern Delaware Valley MTA to also participate. The Northern Delaware Valley MTA just celebrated its 30 year anniversary, inviting former presidents of their chapter and other guests for a successful event in September. A picture will go in the newsletter. The name Northern Delaware Valley is confusing, so the organization is thinking of renaming their chapter: for example the Northern Valley Delaware County chapter may be renamed the Willow Grove chapter, since the chapter is located in Pennsylvania, not Delaware. Northern Delaware Valley's largest event is the Dorothy Sutton Performance Festival,

with 45 teachers and 126 students participating. There was a local students honors recital, where all 126 passed and received a trophy

**Local Association and Grants:** Gilya Hodos (absent); four chapters received grants for events. (See report)

**College University Faculty:** Chris Guzman (absent) is working to recruit some members from Bucknell.

**Certification:** See report from Paul Fierro (absent). He is looking into becoming more involved in the certification process.

**Additional business:** Teri Smith reported about the former PMTA secretary, Candi Hutchens: her husband just went into hospice 2 days ago, so if PMTA could send her a card she would appreciate it.

*Motion to adjourn by Patricia Powell, seconded by Mary Lynne Bennett, passed unanimously.*

CERTIFICATION REPORT

REWPECTFULLY SUBMITTED BY PAUL FIERRO, NCTM

NOVEMBER 5, 2016

The following teachers have completed their certification in 2016:

Setphani Austin

Sarah Burke

D. Charles Truitt

Lavinia Arshid of West Grove, PA is still working on completing the certification process.

I receive several questions about the certification process. In an effort to better understand the process better, I expressed an interest in getting more involved to National Chair Marianne Fleming Bryan and Eastern Chair Carol Prodan.

To date I have not heard anything.

I am pursuing alternate paths to get more involved in the certification process.

## PMTA Competitions Report: Nov. 5, 2016

**2016:** The State MTNA competitions at West Chester are about to take place. We have an even higher number of entrants than last year! 67 performance entrants in the following categories: Junior Piano and Woodwind; Senior Piano, Strings, Voice, and Woodwind; Young Artist Piano and Woodwind. There were also seven composition entrants. It will be a long day of competitions starting with warmups and orientation sessions at 7am and concluding around 5pm. There is no winners' recital due to the length of the day, and warmups in the performance space are not happening again this year. Instead, entrants get a 30 second warmup to test the competition piano before starting their program. Longer warmups are in designated practice rooms.

**Volunteers Needed Tomorrow:** We still need a few volunteers in the morning to monitor from 8:00-10:30. Please speak to Amanda or Jackie if you are willing to help.

### Eastern Division and National:

1. Eastern Division Competitions: January 7-8, 2017 at Boston University
2. National Competition: March 18, 19, 20 in Baltimore:

Competitions	Rehearse	Compete	Concert
Junior	March 17	March 18	March 19
Senior	March 18	March 19	March 20
Young Artist	March 19	March 20	March 21
Chamber Music	March 17	March 18	March 19
Composition	N/A	N/A	March 19-21

**Looking ahead to 2017:** In fall 2017, the competition will be at Indiana University of Pennsylvania on Sunday, November 6, 2017. In anticipation of large numbers of applicants, we are continuing with last year's changes to format:

1. Applications for 2017 will be available online in August:  
<http://www.mtna.org/programs/competitions/>
2. Warm -ups will be on the same day as the competition in a separate venue from the competition venue.
3. Competitors will receive 30 seconds to warm up in the competition room prior to performing.
4. There will be no winners' recital, in anticipation of a long day of auditions.
5. **We will need lots of monitors, judges, and volunteers.** Please mark your calendars now! Thank you in advance for your help!

Amanda Gunderson  
Co-chair PMTA competitions  
[gunderson@lycoming.edu](mailto:gunderson@lycoming.edu)

## Conference Report

### PMTA Board Meeting November 5, 2016

**Dates:** June 9-11 2017

**Location:** Lebanon Valley College, Annville, PA

**Theme:** Pennsylvania, all those involved are either born in or reside in the state of Pennsylvania.

**Presentations by:** Marvin Blickenstaff, Carl Cranmer, Kay Hooper, Donna Beech, Henry Wong Doe, faculty at Lebanon Valley, Ellie Wen and others

**Artist:** Lydia Artymiw, born in Philadelphia

**Composer:** Nancy Galbraith

Topics of presentation: The piano music of Samuel Barber, ensemble music for monster concerts, piano music of China, artwork of N.C. Wyeth and the piano music of Ann Wyeth it inspired, and more

This is a low budget conference. After the expenses of last year, it was felt we should bring this one in on a shoestring. There will be a luncheon with a keynote speaker.



**MUSICAL OFFERINGS  
WITH ROOTS IN OUR KEYSTONE STATE**



DOROTHY SUTTON PERFORMANCE FESTIVAL  
 Teri Smith, Chair

	A	B	C	D	E
1	<b>Sutton</b>	<b>2014</b>	<b>2015</b>	<b>2016</b>	
2	#locals	14	13	14	
3	#students total	858	845	844	
4	#students in ensembles	8	30	23	
5	#notpiano	3	16	9	
6	#teachers	108	131	129	New tests completed
7	Superior	583	544	564	by Dr. Timothy Melbinger
8	excellent		236	204	\$1,000 On 5/18/16
9	good		23	25	a few corrections to be made.
10	needsimprovement		1	1	
11	scoreunder85	68	51	62	registration fairly smooth with
12	<b>STATE</b>				new system.
13	non piano	6	4	3	
14	solo	248	236	305	Looking for 1 more member for
15	ensemble#students	4	29	28	advising committee.
16	concerto	4	0	18	
17	composers	6	12	6	
18	<b>total students</b>	<b>262</b>	<b>281</b>	<b>357</b>	
19	teachers	71	57	78	
20	<b>STATE INCOME</b>				
21	PAYPALenrollments	3024	3082	5215	
22	sub fees	930	630	690	
23	Local \$2 per student	1716	1702	1682	
24	nonpaypal	0	460		
25	teachernotcoming	31	21	23	
26	<b>total income</b>	<b>5670</b>	<b>5874</b>	<b>7587</b>	
27					
28	<b>STATE EXPENSES</b>				
29	student workers	130	85		
30	coffee service	125	400	0	
31	programs	189.74	108.12	336.82	
32	post/misc	85.55	59.88	50.84	
33	donation MTNA	858	845	844	
34	web/millie	120		260	
35	paypal ex	108.93	98.76	141.58	
36	certs, medals	2395	1154	1847.1	
37	concerto judge	75	0	150	
38	tuning				
39	cert printing		63.6	37.97	
40	tests			1000	
41	<b>total expenses</b>	<b>4087.22</b>	<b>2814.36</b>	<b>3824.31</b>	
42					
43					
44	<b>profit</b>	<b>1582.78</b>	<b>3059.64</b>	<b>3762.69</b>	
45					

## Local Association Grant Committee 2016-2017 Grant Requests

<b>Chapter</b>	<b>Funding Request Amount</b>	<b>Event</b>	<b>Date</b>	<b>Presenter Fee</b>
1. MLMTA	\$300	Weems master class	Nov 8, 2015	\$1200
2. NDVC	\$225	Peskanov workshop	Oct 19, 2016	\$450
3. PHMTA	\$150	Blickenstaff workshop	Jan 12, 2017	\$300
4. Erie	\$250	Dugan masterclass	May 20, 2017	\$500

**Total request from PMTA: \$925**

**Membership**

<b><u>Apr.-Oct. 2016</u></b>	<u>Apr.-Oct. 2015</u>	<u>May-Oct. 2014</u>	<u>May- Oct. 2013</u>
<b>548 members</b>	585 members	576 members	569 members

***Membership Category***

	<u>Oct.2016</u>	<u>Nov. 2015</u>	<u>2014-2015</u>	<u>2013-2014</u>
Active	<b>402</b>	422	426	444
Honorary	<b>1</b>	1	1	1
Retired	<b>0</b>	1	3	1
Senior (Active)	<b>117</b>	115	119	97
Collegiate*	<b>28</b>	45	27	23
Certified	<b>73</b>	71	75	

\* Penn State – **2** (8); Seton Hill – **9** (12); West Chester – **14** (18)

***Chapter Members***

	<u>Oct. 2016</u>	<u>Nov. 2015</u>	<u>2014-2015</u>	<u>2013-2014</u>
Main Line Local	<b>95</b>	99	102	96
Philadelphia Local	<b>66</b>	69	78	71
<i>Capital Area Local</i>	<b>49</b>	49	51	56
<i>Northern Delaware Valley Local</i>	<b>45</b>	45	43	44
<i>Greater Pittsburgh Chapter</i>	<b>42</b>	40	38	38
Northeast Local (Wilkes-Barre)	<b>38</b>	45	46	48
<i>Reading Local</i>	<b>36</b>	34	38	44
Lehigh Valley Local	<b>35</b>	42	44	45
Lancaster Local	<b>34</b>	40	41	42
<i>Central Pennsylvania Local</i>	<b>34</b>	31	30	33
Westmoreland Chapter	<b>14</b>	15	13	14
<i>Williamsport Local</i>	<b>9</b>	8	8	8
York Local	<b>8</b>	8	8	10
<i>Erie Local</i>	<b>7</b>	6	9	8
Millenium MTA	<b>6</b>	8	12	13
Indiana Local	<b>5</b>	9	11	9
No Local Affiliation	<b>41</b>	54	75	64

**Primary Teaching Areas**

	<u>2016</u>	<u>2015</u>	<u>2014</u>		<u>2016</u>	<u>2015</u>	<u>2014</u>
<i>Accordion</i>	<b>2</b>	2	2	<i>Music Education</i>	<b>8</b>	9	9
<i>Band</i>	<b>1</b>	3	1	<i>Music Merchant</i>	<b>1</b>	1	1
<i>Cello</i>	<b>2</b>	1	2	<i>No Teaching Area</i>	<b>3</b>	3	5
<i>Choral</i>	<b>1</b>	3	2	<i>Oboe</i>	<b>2</b>	2	0
<i>Clarinet</i>	<b>0</b>	1	1	<i>Organ</i>	<b>3</b>	2	3
<i>Composition</i>	<b>1</b>	3	3	<i>Piano</i>	<b>450</b>	471	481
<i>Early Childhood Music</i>	<b>1</b>	1	2	<i>Piano pedagogy</i>	<b>2</b>	3	7
<i>Elem. Music</i>	<b>1</b>	2	1	<i>Saxophone</i>	<b>4</b>	4	5
<i>Flute</i>	<b>9</b>	10	8	<i>Suzuki Piano</i>	<b>3</b>	3	3
<i>French horn</i>	<b>0</b>	0	1	<i>Trombone</i>	<b>0</b>	1	1
<i>General Music</i>	<b>3</b>	3	3	<i>Unknown</i>	<b>3</b>	2	2
<i>Guitar</i>	<b>2</b>	2	2	<i>Violin</i>	<b>15</b>	15	12
<i>Harp</i>	<b>1</b>	1	1	<i>Voice</i>	<b>28</b>	31	26
<i>Keyboard</i>	<b>1</b>	1	1	<i>Woodwinds</i>	<b>1</b>	1	1

**Teaching Status**

	<u>Nov. 2016</u>	<u>Nov. 2015</u>	<u>2014-2015</u>
Independent	<b>399</b>	418	423
College/University	<b>85</b>	86	89
Student	<b>28</b>	45	27
Other	<b>23</b>	19	22
Retired	<b>4</b>	4	5
Church Music	<b>1</b>	2	2
Public School	<b>2</b>	2	2
Commercial Studio	<b>1</b>	1	1
Music Merchant	<b>1</b>	1	1

**Rebate Recipients**

Valerie Stipcak - Westmoreland

Jonathan Flowers – Main Line

Ian Duh - Central PA

**PMTA Membership Trends, 2000 to 2016**

(Collegiate members in parentheses)

	<b><u>Apr.1- Aug.31</u></b>	<b><u>Apr.1- Oct.31</u></b>	<b><u>Apr. + 13 mos</u></b>
<b>2016-17</b>	483	<b>548 (27)</b>	----
<b>2015-16</b>	491	575 (39)	601 (42)
<b>2014-15</b>	489	558 (28)	594 (31)
<b>2013-14</b>	501	552 (19)	588 (25)
<b>2012-13</b>	500	540 (22)	586 (31)
<b>2011-12</b>	514	544 (20)	591 (25)
<b>2010-11</b>	518	562 (21)	599 (26)
<b>2009-10</b>	536	570 (16)	605 (20)
<b>2008-09</b>	556	603 (16)	642 (24)
<b>2007-08</b>	560	632 (36)	737 (86)
<b>2006-07</b>	564	610 (22)	643 (22)
<b>2005-06</b>	604	647 (25)	682 (32)
<b>2004-05</b>	594	643 (19)	683 (20)
<b>2003-04</b>	581	651 (25)	684 (31)
<b>2002-03</b>	581	618 (11)	666 (20)
<b>2001-02</b>	570	605 (10)	645 (13)
<b>2000-01</b>	560	----	627 (17)
<b>1999</b>	491		
<b>1998</b>	469		
<b>1997</b>	469		

**MTNA National Membership**

2016: August – 17,130 ; September – 19,012

2015: August – 17,334 ; September – 19,224

Treasurer's Report  
11/5/16

Balance 5/31/16 – Business Green Checking	\$12,107.65
Balance – 10/31/16– Business Green Checking	\$17,875.66
Balance 5/31/16 – Business Partners Money Market	\$8,120.37
Balance 10/31/16– Business Partners Money Market	\$8,121.05
Balance 5/31/16 – Business Green Checking 2	\$15,775.85
\$10,000 transferred to primary checking 6/2/16	
Balance 10/31/16– Business Green Checking 2	\$10,949.46
Balance in PayPal Account	\$0.00
Balance 5/31/16 – TD Ameritrade Account	\$116,971.71
Balance 10/31/16 - TD Ameritrade Account	\$119,378.77
Total Assets	\$156,324.94

Note: most competition expenses not reflected in above checking balance.

Respectfully submitted,

Jacqueline Herbein

PMTA Budget 2016-2017 EXCLUDING DSPF

INCOME	Projected	YTD	Comments
Advertising/Sponsor	\$1000	\$100	
Comm. Composer	\$750		
Conference	\$7700		
Donations			
Dues	\$21,000	\$10,845	
Keystone CM	\$750		
Keystone Comp	\$500		
MTNA Competitions	\$4220	\$4220	
TOTAL	\$35,920		

EXPENSES	Projected	YTD	Comments
Admin. Ass't	\$3500	\$1515	
Awards	\$100		
Board expense	\$8500	\$971	Travel, hotel, food
Comm. Composer	\$2300		Includes \$800 of \$5000 national
COMPETITIONS:			
Keystone Chamber Music	\$800	\$132	PSU deposit
Keystone Composition	\$1400		
PMTA/MTNA Composition	\$600	\$584	
PMTA/MTNA Performance	\$5000	\$3773	Judges/winners/hospitality Missing lunch, facility
Conference	\$7500		
Deposits 2017-18			
Donations	\$400		Incl. state pride/raffle
Grants - LA and Student Chapter?	\$925	\$225	
Insurance	\$2260	\$1708	
Legal/Professional	\$150		
Membership Incentives	\$195	\$70	
Newsletter	\$575		Layout,Printing and postage
Officer Expenses	\$200	\$90	Postage
PayPal Fees	\$325	\$145	DSPF/Conf/Sponsor
Supplies	\$200	\$139	Incl. Robly fee
Website	\$1000	\$207	
TOTAL	\$35,920		

PMTA Budget 2015-2016 FINAL EXCLUDING DSPF

INCOME	Projected	YTD	Comments
Advertising/Sponsor	\$750	\$1300	
Comm. Composer	\$0		
Conference	\$9000	\$11,140	
Donations	\$0		
Dues	\$22,000	\$20,524	
Keystone CM	\$500	\$950	
Keystone Comp	\$600	\$450	
MTNA Competitions	\$3800	\$3815	
TOTAL	\$36,650	\$38,179	

EXPENSES	Projected	YTD	Comments
Admin. Ass't	\$1000	\$2054	
Awards	\$150	\$92	
Board expense	\$8000	\$8983	Travel, hotel, food
Comm. Composer	\$800		\$800 of \$5000 national
COMPETITIONS:			
Keystone Chamber Music	\$500	\$700	
Keystone Composition	\$1600	\$1395	
PMTA/MTNA Composition	\$750	\$751	
PMTA/MTNA Performance	\$3600	\$4121	Judges/winners/hospitality
Conference	\$12,450	\$17,739	
Deposits 2016-17		\$941	
Donations	\$350	\$170	Incl. state pride/raffle/Ronning
Grants - LA and Student Chapter?	\$1685	\$1535	
Insurance	\$2260	\$2286	
Legal/Professional	\$	\$	
Membership Incentives	\$250	\$235	
Newsletter	\$500	\$566	Layout,Printing and postage
Officer Expenses	\$130	\$143	Postage/flashdrive
PayPal Fees	\$275	\$337	DSPF/Conf/Sponsor
Supplies	\$350	\$206	Incl. Robly fee
Website	\$2000	\$1137	
TOTAL	\$36,650	\$43,391	



## Conference 2016 - FINAL

### Income

Registrations	\$9245	(included lunch/tickets/Fallingwater before PayPal fees)
53 full (incl. 2 spouse)		
10 student		
4 Friday only		
3 Saturday only		
7 concert		
Advertising	\$1500	(missing LA ads: York, Millenium, Lancaster, Erie, N. Delaware)
Onsite Registration		
Ticket Sales	\$60	
Raffle proceeds	\$335	
<b>Total Income</b>	<b>\$11,140</b>	

### Expenses

Advertising	\$275	
PayPal fees	\$238	
Equipment	\$520	
Facility	\$265	
Guest Artist	\$3000	
Artist/Clinician	\$432	
Travel		
Clinicians	\$4700	
Hotel	\$1364	
Myer/Westney/Kageyama/Svard		
Conference Book	\$521	
Banquet	\$2297	
Luncheons	\$798	
Saturday Reception	\$300	
Fallingwater	\$460	
Student help		(\$228 of luncheon costs)
Supplies/Misc	\$269	
Piano	\$1800	
Piano Tuning	\$240	
Raffle	\$100	
Refund	\$160	
<b>Total Expense</b>	<b>\$17,739</b>	